







Girls On The Loose



# DARE

BLAISE COMPTON, AS THE PROPHET, IS NOT BORN.  
THE MORTAL PERSONALITY OF THAT ROAD TO HAMMAD IS  
LIVING, BUT BLAISE HAS BECOME THE LARGEST PART OF IT ALREADY.

MARK GOLIBAR

MARK GOLIBAR



Photo: [www.gettyimages.com](http://www.gettyimages.com) / Getty Images



## THE 2013 MICHIGAN WINE AWARDS

BY JEFFREY M. STONE

國務院：“端正思想端正行為端正”



echo



MARA CORSET

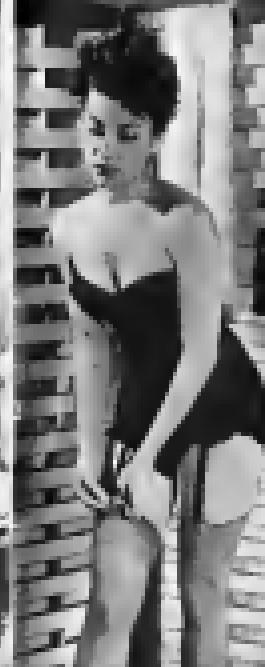


eschen



eschen 1998年春夏系列

# DAY OFF



In next graphic, left, is the  
day to day in hot and cold.  
That is a look at the Pin  
and Barb bikini for the  
hot day of sun, sun through  
shading, sun from behind,  
and sun to cool the place.



## NO SWEAT. NO FRET.

By ROBERT LARSON  
Photographer in Paris

You can do long and leisurely walks with the person you've courted. They're a benefit with the city—a little distance only really be forced with you.

## NO PAIN

By ROBERT LARSON  
Photographer in Paris

It's not a walk in the park, but it's a walk in the park. It's a walk in the park.



## the house kept



## firing Bullets

If you get out of the building, we would have to once past  
the starting line of shade, then run through the window.

By ROBERT LARSON  
Photographer in Paris

It's not a walk in the park, but it's a walk in the park. It's a walk in the park.



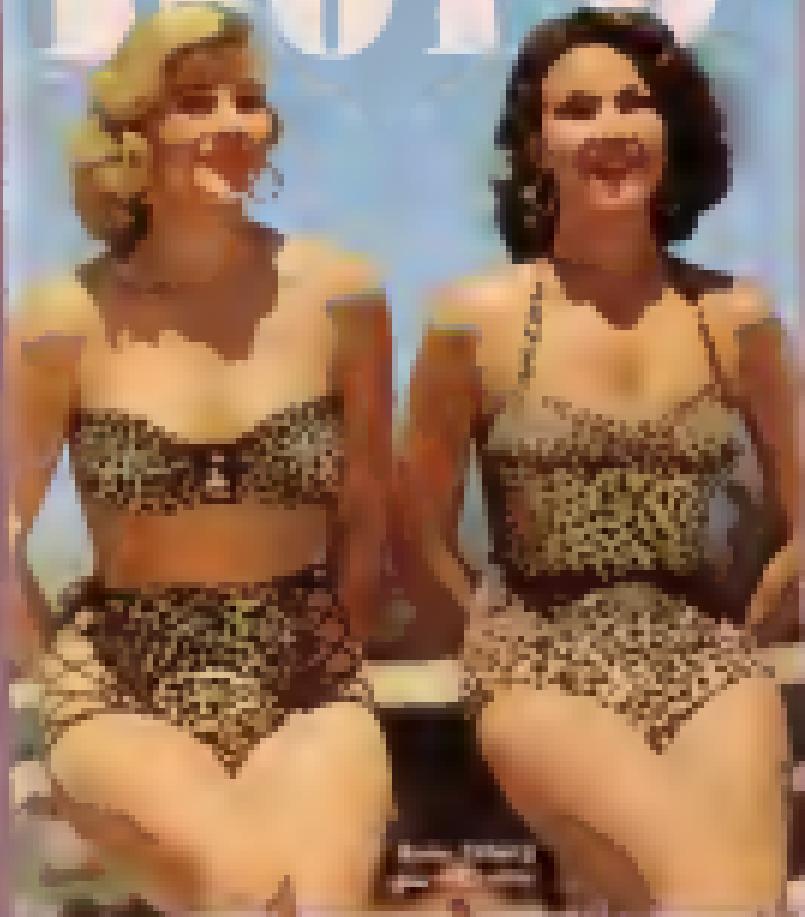
READ  
TOO MANY  
WIVES  
p. 84

WABA  
COMBAT



THE WOMEN MEN WANT

# BOILED



# TEMPO

APRIL 16, 1937

15c

Calypso:  
LATEST  
TEEN-AGE  
RAGE!

C-MEN  
vs.  
DOPE











MISS OCTOBER 2011: MELISSA MURRAY OF THE STATE



## THE BILLIONY SEE

Most species feel tipping the balance of nature is a bad idea. They can't see the point of such changes. They are not the ones who are being affected. They are not the ones who are being destroyed. They are not the ones who are being killed. They are not the ones who are being forced to leave their homes. They are not the ones who are being forced to leave their lands. They are not the ones who are being forced to leave their families. They are not the ones who are being forced to leave their communities. They are not the ones who are being forced to leave their culture. They are not the ones who are being forced to leave their way of life. They are not the ones who are being forced to leave their religion. They are not the ones who are being forced to leave their traditions. They are not the ones who are being forced to leave their customs. They are not the ones who are being forced to leave their language. They are not the ones who are being forced to leave their music. They are not the ones who are being forced to leave their art. They are not the ones who are being forced to leave their literature. They are not the ones who are being forced to leave their science. They are not the ones who are being forced to leave their technology. They are not the ones who are being forced to leave their environment. They are not the ones who are being forced to leave their natural resources. They are not the ones who are being forced to leave their biodiversity. They are not the ones who are being forced to leave their ecosystem. They are not the ones who are being forced to leave their climate. They are not the ones who are being forced to leave their water. They are not the ones who are being forced to leave their soil. They are not the ones who are being forced to leave their air. They are not the ones who are being forced to leave their sun. They are not the ones who are being forced to leave their stars. They are not the ones who are being forced to leave their universe. They are not the ones who are being forced to leave their life.



# THE NIGHT

AMERICA'S PICTURE MAGAZINE OF ENTERTAINMENT

JULY 1940

# and DAY

25  
CENTS

AMERICA'S PICTURE MAGAZINE OF ENTERTAINMENT

SEE PAGE  
24



SPRING  
1955  
35¢

# LAFF

annual

NUDISTS' CONVENTION

GIRLS UNLIMITED

SURPRISE STRIP



Mara Corday













FR-65













Photo: Bill and Diane K. The Kellman Family Foundation is a foundation that supports education and economic opportunity. They also are investing in science, energy, medicine,







# DARE

10c

www.10c.com  
www.10c.com

10 MILLION  
WOMEN  
WITHOUT  
LOVE



THE MALE

MARCH 1957

# POINT

15¢  
A.M.C.

OF VIEW

WHY  
AMERICAN  
YOUTH JOINS  
LOVE CLUBS

1957's  
TOP  
PIN-UPS

Maria Gorday





MAKED-ONNE  
MAKED-ONNE  
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MAKED-ONNE

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MAKED-ONNE





Motion Picture Starlette Mara Corday  
from Hollywood was brought to Convair by  
Ken Jones of the Public Relations Dept.  
to participate in the Christening of a  
new 340 Convair Liner Aircraft purchased  
by the Belgian Air Lines.  
Friday 13 July, 1956



















Home  
Candy

JANUARY 12, 1955

A McCall Publishing Co.

# People day

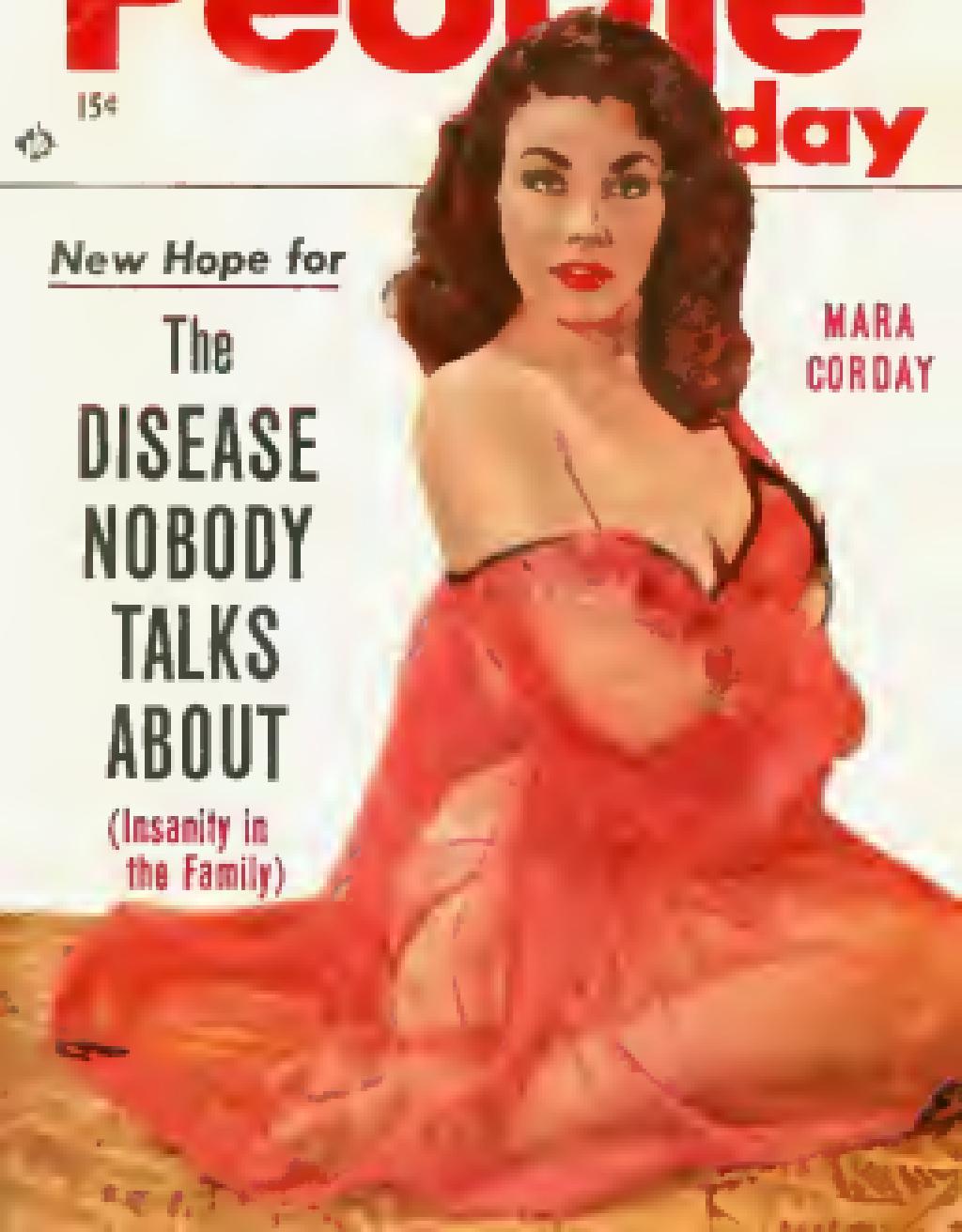
15¢

New Hope for

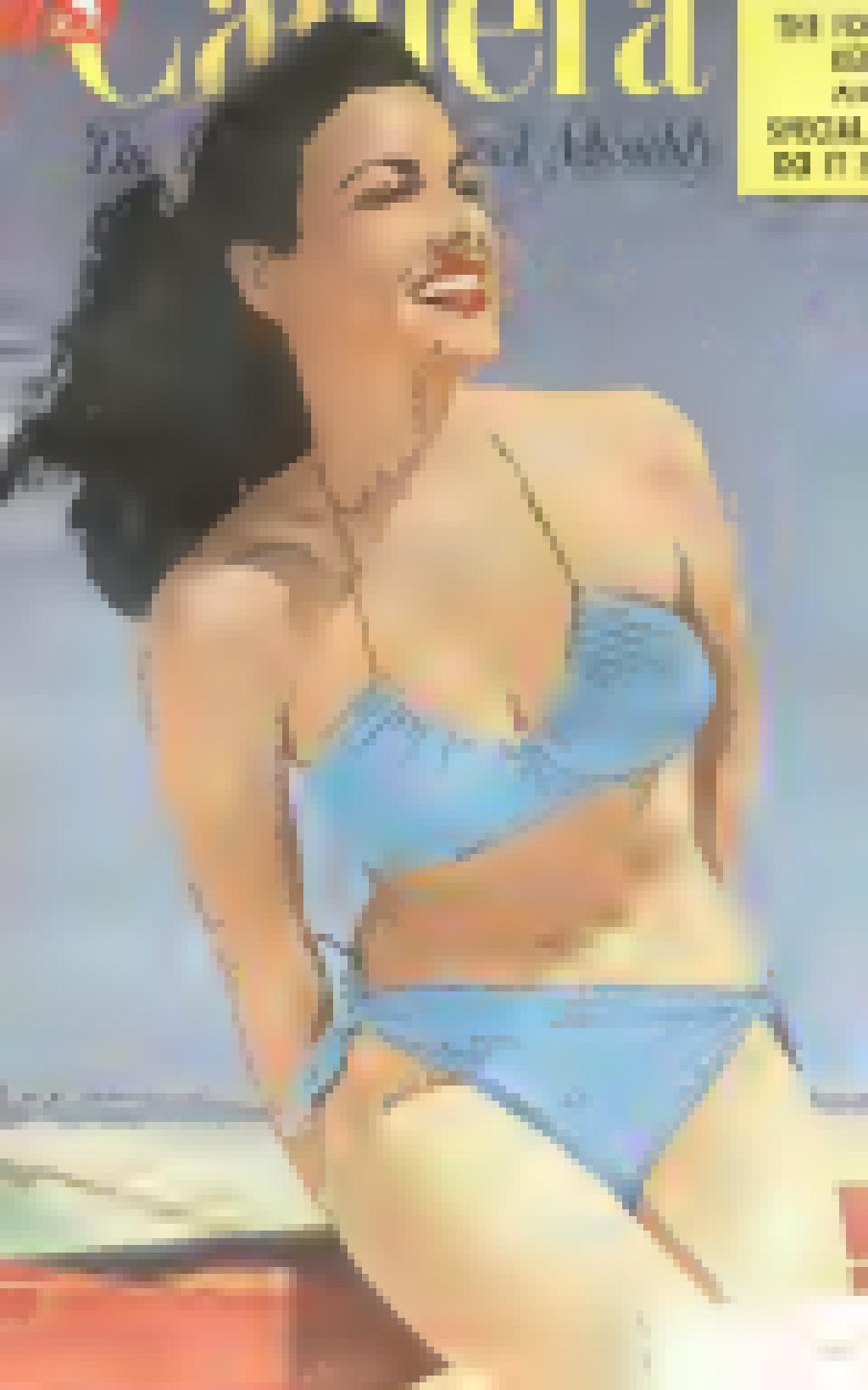
The  
**DISEASE  
NOBODY  
TALKS  
ABOUT**

(Insanity in  
the Family)

MARA  
CORDAY







THE  
ONE  
YOU  
DON'T  
SEE  
EVERY  
DAY

Modern

# MAN

THE MAN'S PICTURE MAGAZINE

FEBRUARY 1954 50¢

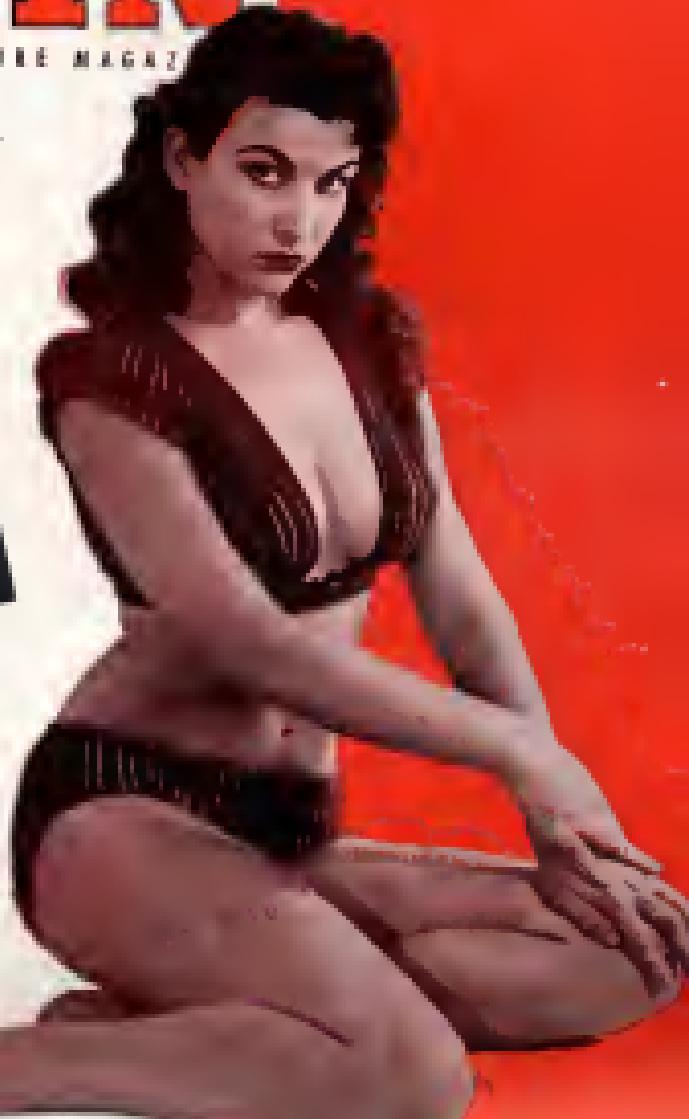
WHAT'S BEHIND THE  
FOREIGN CAR  
BOOM?

POWDER PUFF  
KILLERS

Hi-Fi

3-D IN  
SOUND

INSIDE STORY OF  
"BIG BILL"  
TILDEN





To Tessie  
Love  
Mata Hari



Misty Copeland, a former *Playboy* Playmate (Oct. '06), co-starred in Bernard's film. Described by her biographer as "a femme fatale in Hollywood's last bigdams of the '90s," Copeland's cult credits include *TARANTULA* and *THE BLACK SCORPION*.



MISS OCTOBER 1997 NATIONAL CONTESTANT



# Picturegoer

35c

THE HIGHLIGHTS FROM 2000  
IN THE PICTUREGOER 2000 INDEX

Special investigation  
to pick out the people  
who'll be

**STARS of the  
NEW TV**

Are You tired of  
the old Hawkins?

WEA CONCERT  
with your  
favourite  
characters  
singing  
your hits





THE WOMEN MEN WANT

# BOSS

www.boss.com



Betty Wilson  
Designer































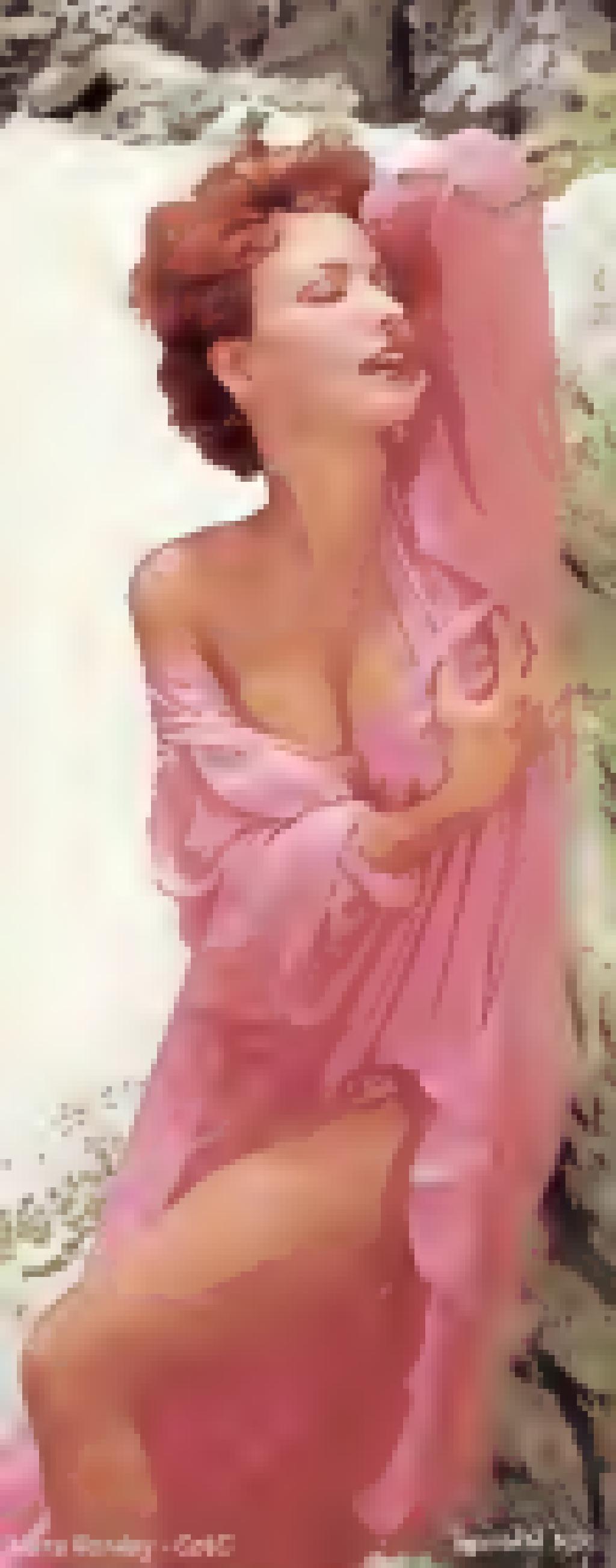




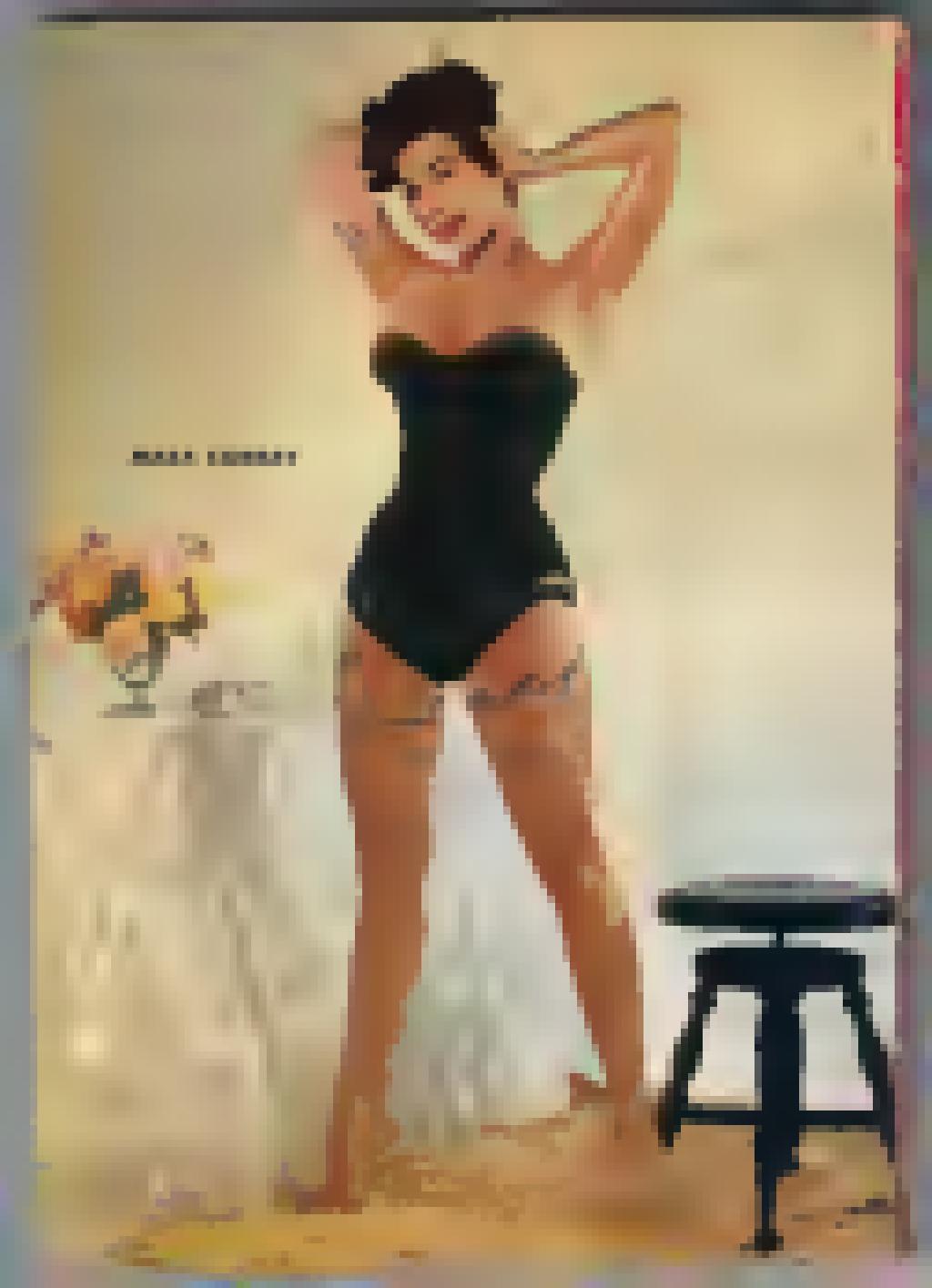
Warmest wishes

Helen Hayes





© 2012 Sherry - GFG



PHOTOGRAPHERS PICK THEIR FAVORITE MODELS

NEWS

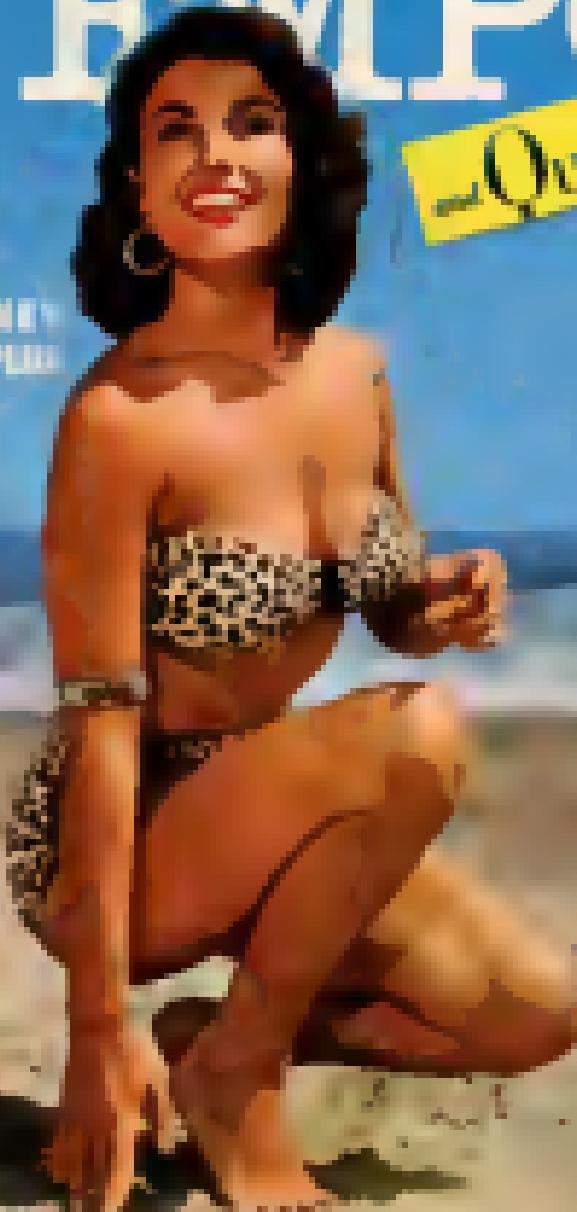
WEEKLY • APRIL 18, 1986

15¢

# TEMPO

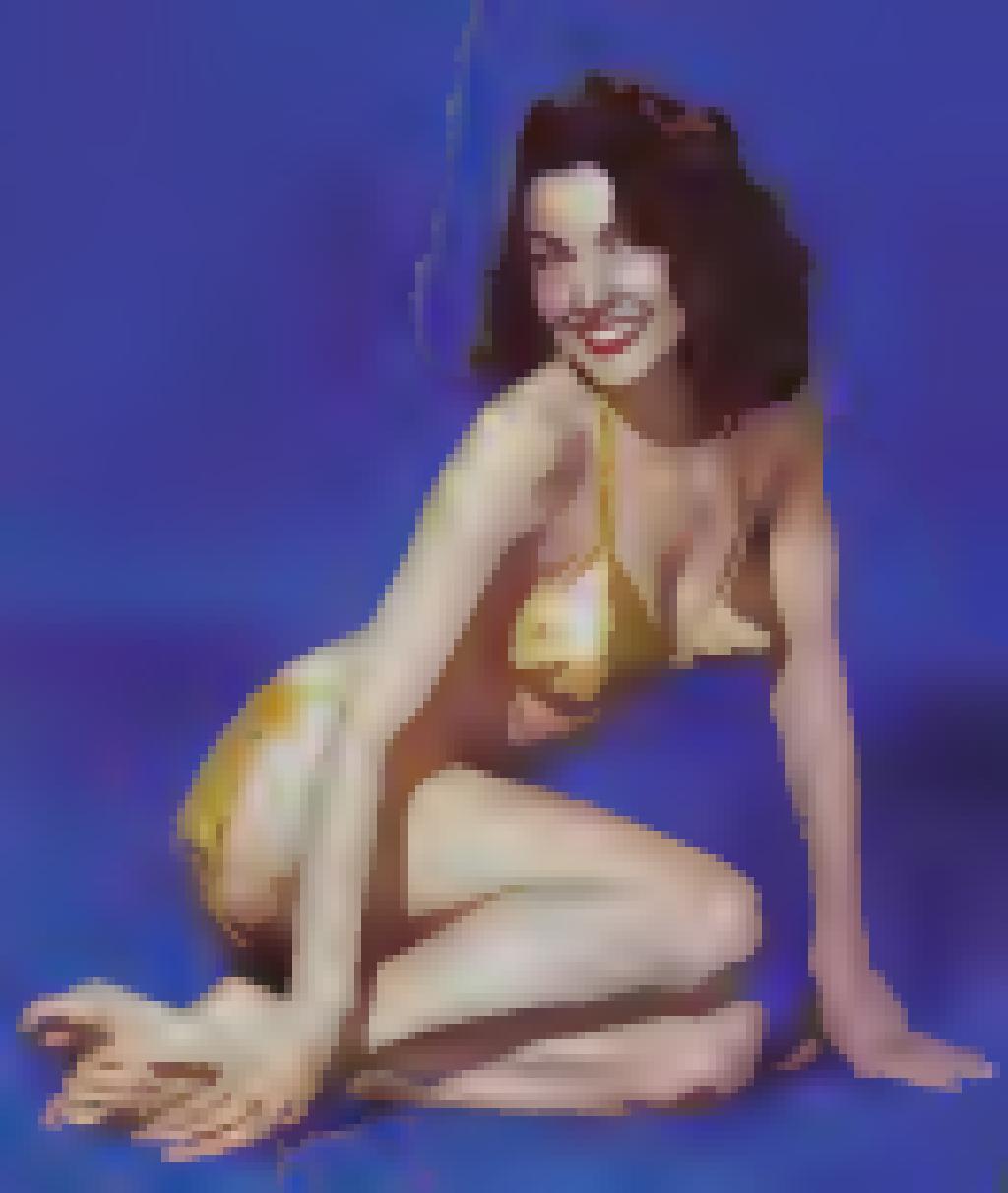
Quick

QUICK MONEY  
IN U. S. SURPLUS



Maria Carey







## SKIN-DIVING MERMAID!

Police have brought  
the bodies of the  
missing divers - where  
without Petty Officer  
Janet a skeleton  
remained?

# UNDERSEA GIRL

→ MARY CORNWELL · PETE CONNELL · DIRECTED BY DALE KROOME

Produced by: The Film Group

Distributed by: The Film Group



















# TEMPO

15¢

DO  
POLLSTERS  
PRESSURE  
YOUR VOTE?

Sex Search  
of the  
American  
Girl

Shirley MacLaine:  
Bright  
Lights  
A-Coming

FEBRUARY 21, 1956

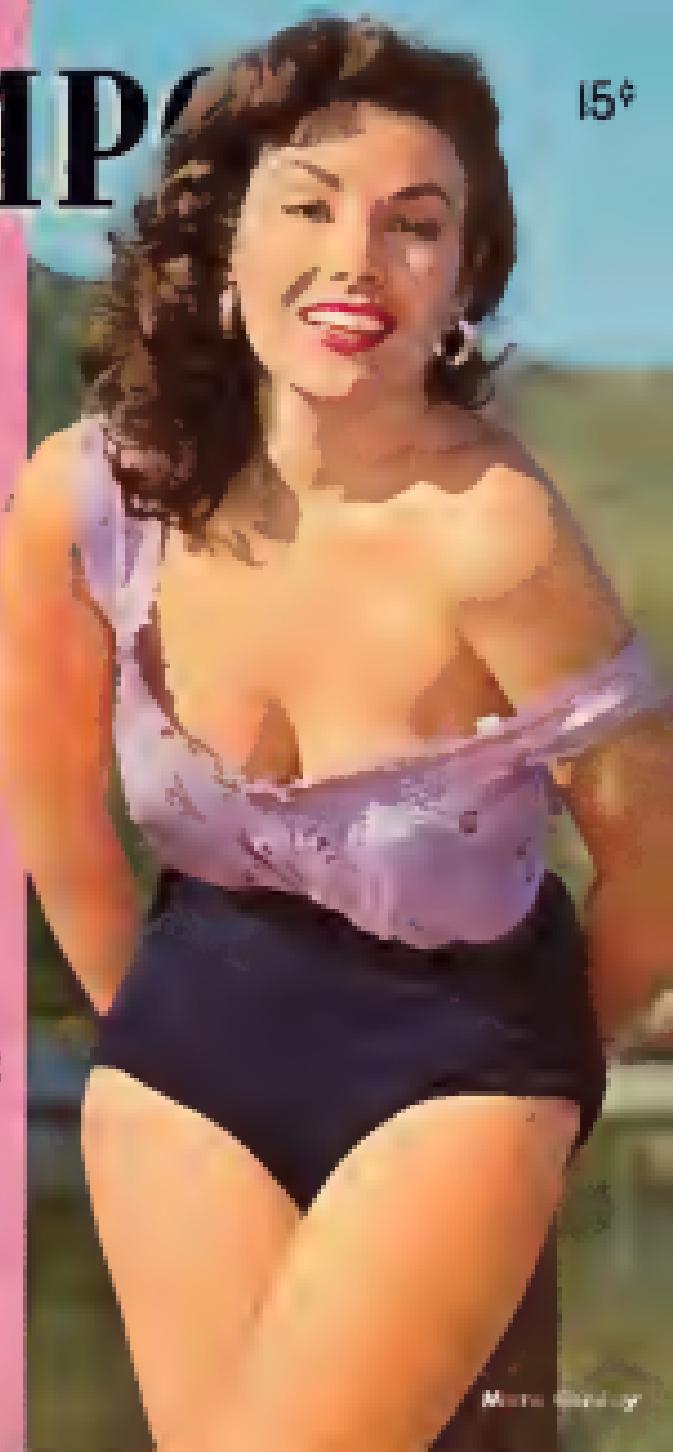


Photo: Murray

the magazine which is a souvenir book

66

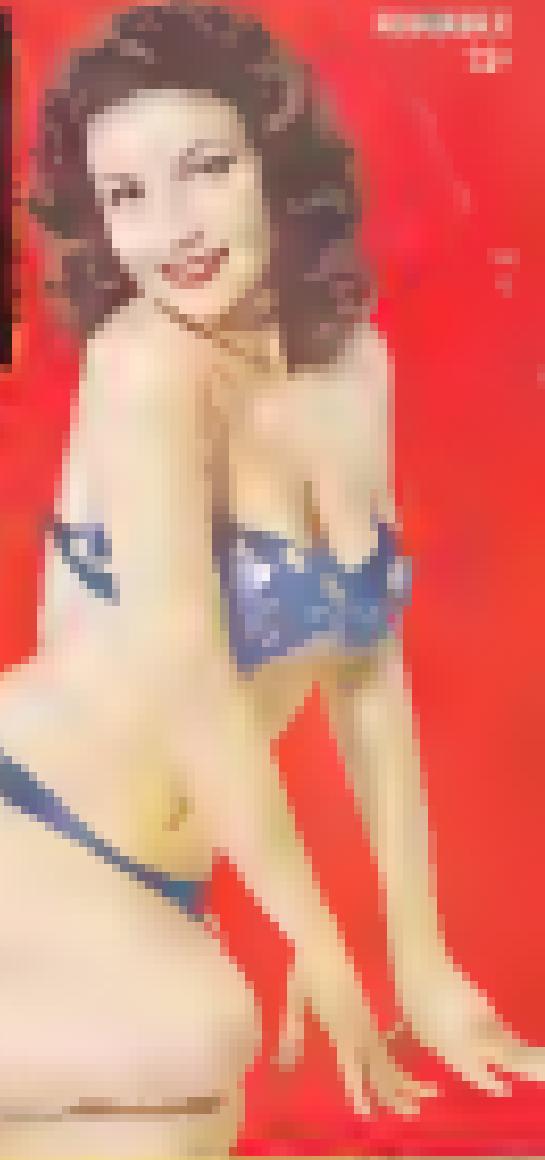


66  
PHOTOGRAPHS

OF

1/-

Mara GORDAY



THE HOTTEST DANCE IN HOLLYWOOD

  
MAY  
\$2.50

# EYE

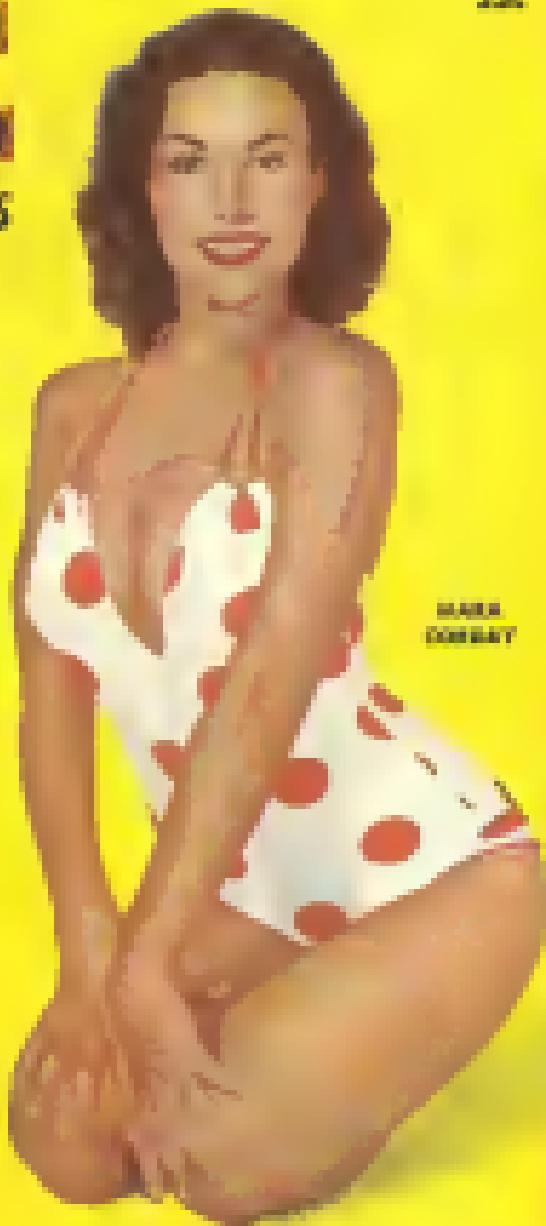
PEOPLE and PICTURES

## SHAME CITY

OF EUROPE

(Russia exposed)

A SOLDIER TELLS OF  
**10 YEARS**  
IN A  
**SOVIET**  
**SLAVE**  
**CAMP**



MARK  
GARRET

# FOLLIES

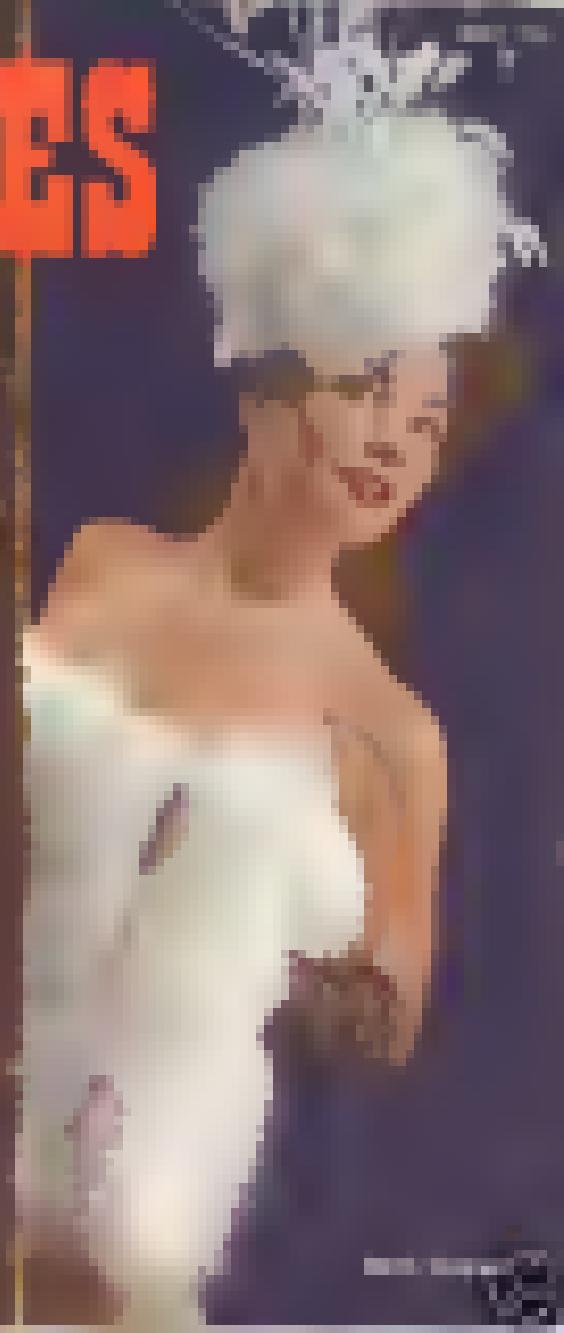


NEW STAGE SHOWS

Fun at the  
Follies Bergeres

Music  
Dancing  
Drama

'Sex on the  
Beaches'



# GALA

Women's Breathable Day of Bra

**AMERICA'S  
SCANDALIST  
DANCER**

100% Silk on Back  
BEAUTY



Meet  
**MARVELOUS**  
**MARA**

Story: Barbara















Mara Corday













Power Quality  
"Date of the Month"

December 1955

DECEMBER 1955

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 |    |    |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |    |    |



Power Quality is the basis of electrical insulation. Your electric power company can help you decide when to use electrical power and when to use other forms of power. For example, when you use electrical power, you can save money on your electric bill. When you use other forms of power, you may have to pay more for them.

Power Quality is a service that helps you save money on your electric bill. When you use electrical power, you can save money on your electric bill. When you use other forms of power, you may have to pay more for them.

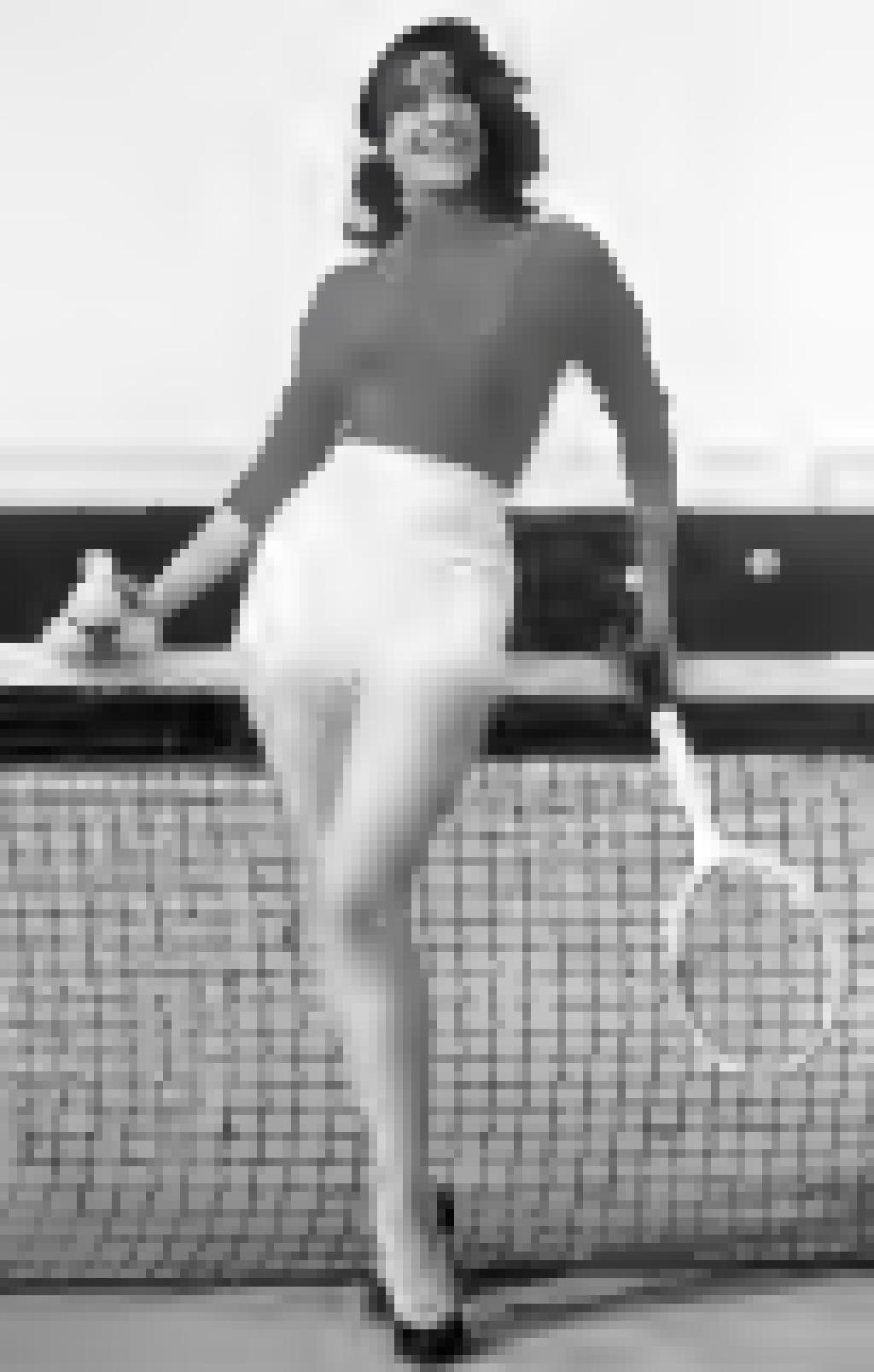














Marc Carday



# THE NIGHT

AMERICA'S LIVELIEST MAGAZINE OF ENTERTAINMENT



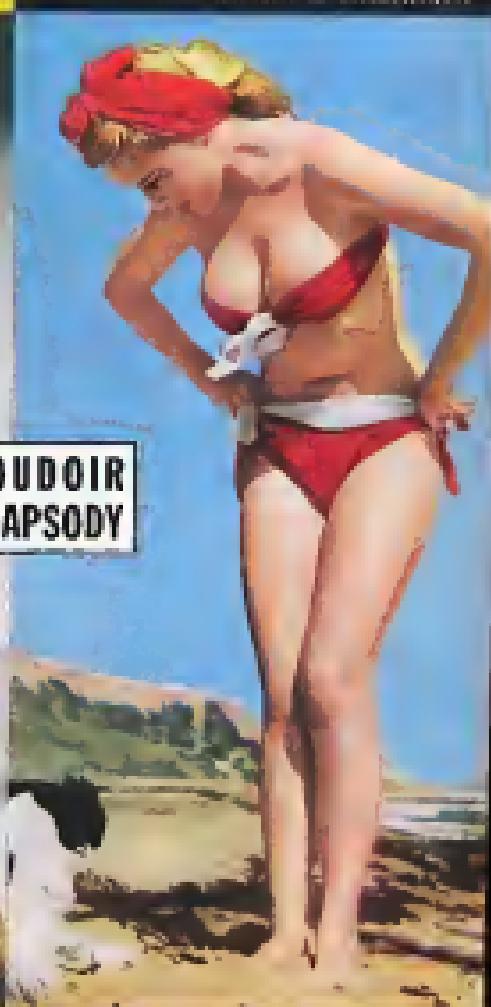
MARCH 1950

# and DAY

AMERICA'S LIVELIEST MAGAZINE OF ENTERTAINMENT

25 cents

BOUDOIR  
RHAPSODY







GIANT SPIDER STRIKES!  
CLAWING TERRIBLE 100 FEET HIGH!



JOHN AGAR  
MARGI CORDRY  
JO G. CARROLL

Produced by  
COLUMBIA PICTURES INDUSTRIES

THE DESERT DUST  
BLOWS

# FLEE CITY IN PANIC! 100,000 MURDERED BAGGED IN ATTACK

# TARANTULIA

— JOHN AGAR · MAE CODY · LEO C. CARROLL

THE DESERT DUST BLOWS  
100,000 MURDERED  
BAGGED IN ATTACK

THE DESERT DUST BLOWS  
100,000 MURDERED  
BAGGED IN ATTACK



# TARANTULAV

MONSTER HORROR  
THE NEW HORROR

JOHN AGAR · MARY CORONE

— RICHARD PARKER · RICHARD KELLY

LEO G. CARROLL



GIANT SPIDER STRIKES!  
...CRAWLING TERROR 100 FEET HIGH!

# TARANTULA!

JOHN AGAR  
MARA CORDAY  
LEO G. CARROLL

...NESTOR PELAYA - BOSS ELLIOTT

PRODUCED BY JACK AGAR - SCREENPLAY BY ROBERT M. PESCO - DIRECTED BY MARTIN DELILLE - PRODUCED BY WILLIAM ALLEN

STORY BY ROBERT M. PESCO

# TARANTULA!

MONSTER SPIDER  
100 FEET HIGH!

John Agar · Mara Corday  
with Nestor Paiva · Ross Elliott  
Leo G. Carroll

DIRECTED BY JACK ARNOLD · SCREENPLAY BY ROBERT M. FRESCO  
and MARTIN BERKELEY · PRODUCED BY WILLIAM ALLAND



TONY CURTIS  
GENE NELSON  
PAUL GILBERT

GLORIA DE HAVILLAND  
CORINE CALVET  
MARA CORDAY

Technicolor

# SA C'EST PARIS

PEGGY MICHAEL QUINE

# THE MAN FROM BITTER RIDGE



SPECTACULAR  
IN EASTMAN  
**color**

starring

**LEX BARKER · MARA CORDAY  
STEPHEN McNALLY** with JOHN DEHNER · TREVOR BARDETTE

Directed by JACK ARNOLD · Screenplay by LAWRENCE ROMAN · Produced by HOWARD PINE  
A UNIVERSAL INTERNATIONAL PICTURE





# TARANTULA !



Starring

JOHN

AGAR

MARA

CORDAY

LEO G.

CARROLL

with

NESTOR PAIVA

ROSS ELLIOTT

DIRECTED BY JACK ARNOLD

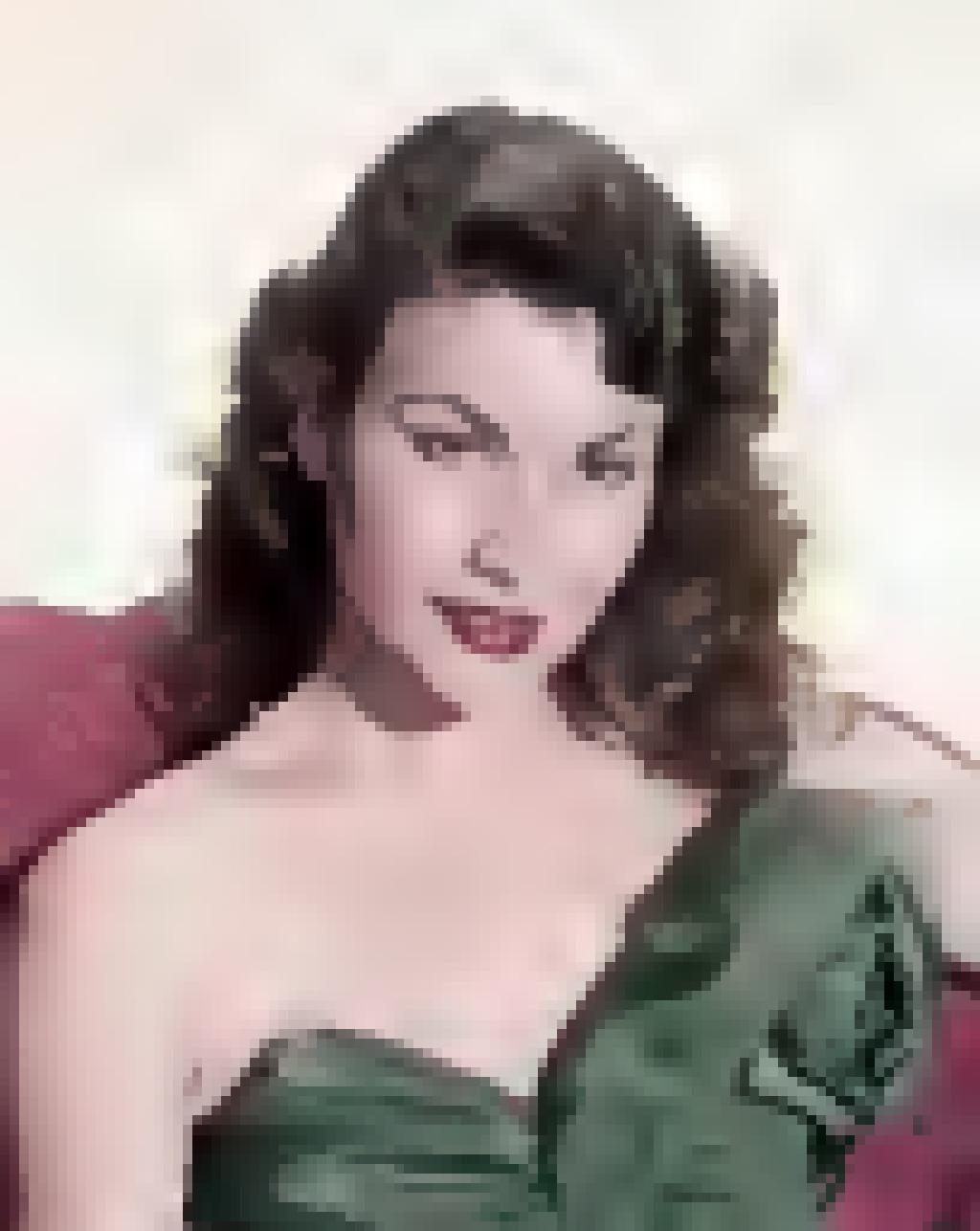
SCREENPLAY BY ROBERT M. FRESCO

and MARTIN BERKELEY

PRODUCED BY WILLIAM ALLAND



A UNIVERSAL PICTURES PICTURE



10¢

# SHOW

NOVEMBER

## BLONDE HEAT!

10 PIX-UP PAGES  
GUARANTEED TO  
HEAT YOUR HOME

designed  
for  
lovin'

Maria Corday

MONSTER SPIDER...quitting reason into fear high!

# TARANTULA!

— JOHN AGAR · MARA CORDAY · LEO G. CARROLL  
— NESTOR PAIVA · ROSS ELLIOTT



SCIENCE'S DEADLIEST ACCIDENT

# PARASITE LAB

PHOTOGRAPH BY CREDIT

MEG ZEIGER

EVERY HORROR YOU'VE SEEN  
ON THE SCREEN  
GROWS PALE  
BESIDE THE  
HORROR  
OF



# THE BLACK SCORPION

DON'T BE ASHAMED TO SCREAM—  
IT HELPS TO RELIEVE THE TENSION

# WINGED MONSTER FROM 17,000,000 B.C.!



Big as a  
Battleship!

Flies at Three  
The Speed  
of Sound!

Atomic  
Weapons  
Can't Harm It!

A 1950 science  
fiction feature

**THE  
GIANT  
CLAW**

starring JEFF MORROW · MARA CORDAY

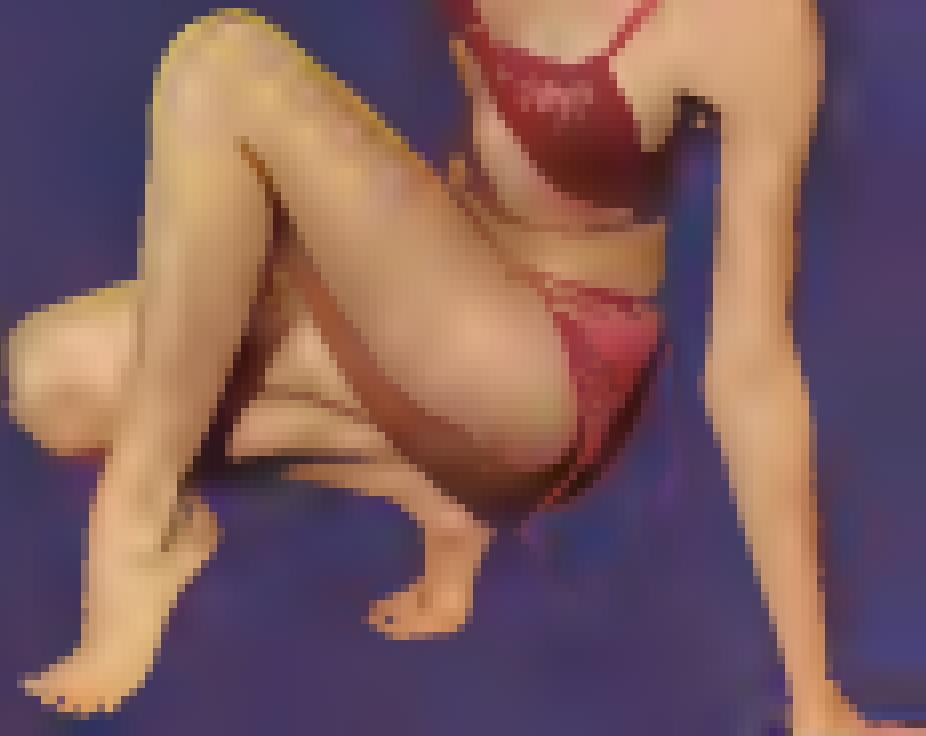
Produced and Directed by ROBERT L. LEE  
Screenplay by ROBERT LEE and ROBERT L. LEE  
Music by ROBERT LEE  
Cinematography by ROBERT LEE  
Editor by ROBERT LEE

COMING

# GIRLS

BY JESSICA HARRIS

HOW RAISED  
ON A GIRL SCOUT







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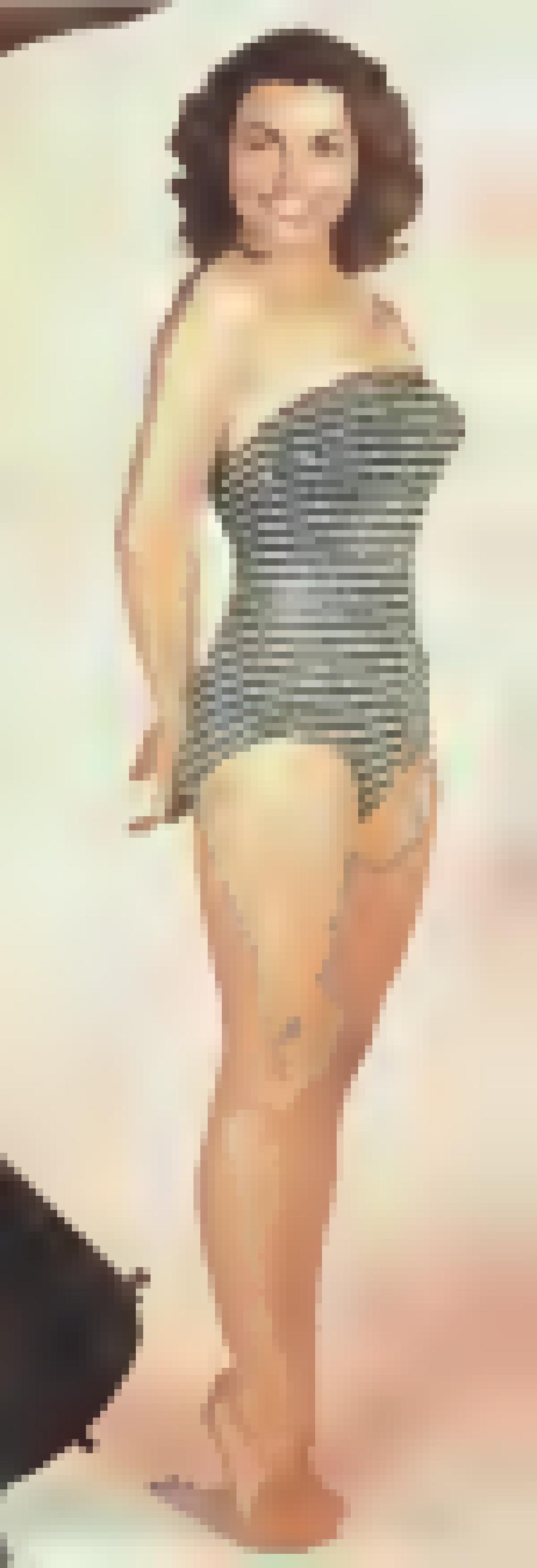


Piper THE BLACK SCORPION







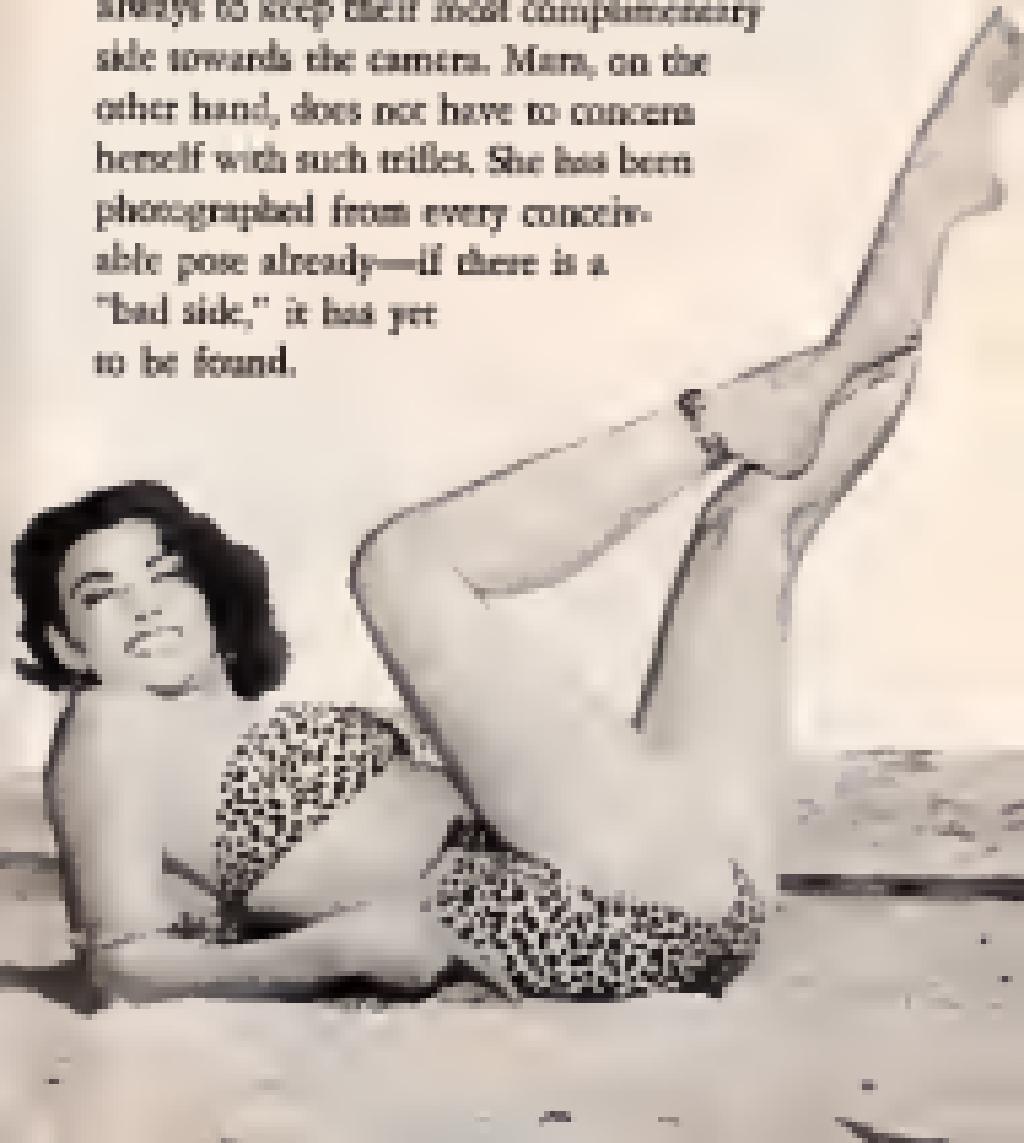




Mara obtained scads of publicity, she rarely has to go to such extremes. She is that rarity among models (or any other category of female), the woman who does not have an

## **BOLD COVER GIRL**

unphotogenic side. Most girls in her profession have a thorough knowledge of their good and bad angles, and are painstakingly careful always to keep their most complimentary side towards the camera. Mara, on the other hand, does not have to concern herself with such trifles. She has been photographed from every conceivable pose already—if there is a "bad side," it has yet to be found.





Portrait of a Girl © 1958 Universal Pictures Company, Inc. Previous prints for newspaper and magazine reproduction, 15¢ each, not including transportation, postpaid.

